

NYU Skirball Center for the Performing Arts  
566 LaGuardia Place  
New York, NY 10012

Administrative Offices:  
60 Washington Square South, Suite 505  
New York, NY 10012  
Tel: (212) 992-8487  
Fax: (212) 995-4365  
[www.nyuskirball.org](http://www.nyuskirball.org)



**Facility Use Rates**  
**September 1, 2015 – August 31, 2016**

**USE FEES<sup>i</sup>**

Per Day (Mon-Thurs) – payment by credit card	<b>\$5,450</b>
Per Day (Fri-Sun) – payment by credit card	<b>\$6,050</b>
Per Week (6 consecutive days) – payment by credit card	<b>\$30,250</b>
Per Day (Mon-Thurs) – payment by check or wire discount	<b>\$4,950</b>
Per Day (Fri-Sun) – payment by check or wire discount	<b>\$5,500</b>
Per Week (6 consecutive days) – payment by check or wire discount	<b>\$27,500</b>
Lobby Event/reception (additional)	<b>\$350</b>
Rehearsal Room add-on (per day)	<b>\$250</b>
Rehearsal Room stand alone (per 4 hours)	<b>\$300</b>
Recording/Broadcast Fee (per day)	<b>\$800</b>
Webcast/Livestream fee (per day)	<b>\$400</b>
Overtime Theater Usage (per hour)	<b>\$250</b>

**LABOR<sup>ii</sup>**

Technical Crew (per hour, 4 hr. min/person)	<b>\$40</b>
Front of House – TIER 1 (reserved seating, full capacity)	<b>\$1,550</b>
Front of House – TIER 2 (GA or reduced capacity)	<b>\$1,350</b>
Custodial (per additional cleaning)	<b>\$350</b>
Additional Security (per guard/per hour)	<b>\$48</b>
Overtime Technician (per person/per hour)	<b>\$60</b>
Overtime House Manager (per person/per hour)	<b>\$40</b>
Overtime Usher (per person/per hour)	<b>\$18</b>

**EQUIPMENT**

Performance Lighting and Sound (per day) <sup>iii</sup>	<b>\$750</b>
Marley Dance Floor	<b>\$500</b>
Video Projection (per day)	<b>\$400</b>
Grand Piano Rental (includes 1 tuning)	<b>\$400</b>
Upright Piano Rental (includes 1 tuning)	<b>\$250</b>
Additional Piano Tuning	<b>\$125</b>
Hazer (each)	<b>\$300</b>
Mac Pro Laptop (each)	<b>\$100</b>
Bubble Machine	<b>\$50</b>

**SERVICES**

Facilitated Audio Feed (per event)	<b>\$250</b>
Archival-quality Audio Recording (per event)	<b>\$350</b>

**BOX OFFICE<sup>iv</sup>**

Set-Up Charge	<b>\$350</b>
Additional Box Office (per 1/2 hr. beyond 2 hrs. prior and 1/2 hr. after curtain)	<b>\$50</b>
Ticketing Fees (min. per performance)	<b>\$350</b>
Per Ticket Sold	<b>\$0.50</b>
Per Comp	<b>\$0.25</b>
Per Consignment	<b>\$1.00</b>

<sup>i</sup> Any portion of a day incurs the full daily use fee for the theater. Work days that exceed 14 hours will incur an overtime charge of \$250 per hour. Additional fees apply for overnight work. Rehearsal room use is not included with theater use.

<sup>ii</sup> Actual number of crew will be determined by Skirball based on the client's needs and requests. Front of House Tiers include house management, house staff, normal security, and custodial maintenance for an event no longer than 2.5 hours. In order to obtain an accurate estimate of expenses associated with a specific use of the facility, a complete application form must be submitted.

<sup>iii</sup> Additional sound and lighting equipment is available for rent. Non-performance lighting and sound equipment includes up to three microphones and one non-theatrical general wash of light onstage.

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<sup>iv</sup> NYU Skirball Center operates its own dedicated box office and Skirball Center ticketing is required for all events. In addition to the ticketing charges to the client listed above, there are ticketing service charges payable by ticket buyers at the time of purchase for all tickets purchased online or by phone. All client ticketing charges will be deducted from box office receipts following the event, unless tickets to the event are to be offered free of charge, in which case client ticketing charges will be billed in advance.