

NYU Skirball Center for the Performing Arts
566 LaGuardia Place
New York, NY 10012

Administrative Offices:
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www.nyuskirball.org



Facility Use Rates for Non-Profit Users
September 1, 2016 – August 31, 2017

USE FEESⁱ

Per Day (Mon-Thurs) – payment by credit card	\$3,960
Per Day (Fri-Sun) – payment by credit card	\$4,400
Per Week (6 consecutive days) – payment by credit card	\$21,945
Per Day (Mon-Thurs) – payment by check or wire discount	\$3,600
Per Day (Fri-Sun) – payment by check or wire discount	\$4,000
Per Week (6 consecutive days) – payment by check or wire discount	\$19,950
Lobby Event/reception (additional)	\$300
Rehearsal Room add-on (per day)	\$200
Rehearsal Room stand alone (per 4 hours)	\$240
Recording/Broadcast Fee (per day)	\$600
Webcast/Livestream fee (per day)	\$300
Overtime Theater Usage (per hour)	\$250

LABORⁱⁱ

Technical Crew (per hour, 4 hr. min/person)	\$40
Front of House – TIER 1 (Reserved seating, full capacity)	\$1,550
Front of House – TIER 2 (GA or reduced capacity)	\$1,350
Custodial (per additional cleaning)	\$350
Additional Security (per guard/per hour)	\$48
Overtime Technician (per person/per hour)	\$60
Overtime House Manager (per person/per hour)	\$40
Overtime Usher (per person/per hour)	\$18

EQUIPMENT

Performance Lighting and Sound (per day) ⁱⁱⁱ	\$500
Marley Dance Floor	\$400
Video Projection (per day)	\$300
Grand Piano Rental (includes 1 tuning)	\$300
Upright Piano Rental (includes 1 tuning)	\$200
Additional Piano Tuning	\$125
Hazer (each)	\$300
Mac Pro Laptop (each)	\$100
Bubble Machine	\$50

SERVICES

Facilitated Audio Feed (per event)	\$250
Archival-quality Audio Recording (per event)	\$350

BOX OFFICE^{iv}

Set-Up Charge	\$250
Additional Box Office (per 1/2 hr. beyond 2 hrs. prior and 1/2 hr. after curtain)	\$40
Ticketing Fees (min. per performance)	\$250
Per Ticket Sold	\$0.50
Per Comp	\$0.25
Per Consignment	\$1.00

ⁱ Any portion of a day incurs the full daily use fee for the theater. Work days that exceed 14 hours will incur an overtime charge of \$250 per hour. Additional fees apply for overnight work. Rehearsal room use is not included with theater use.

ⁱⁱ Actual number of crew will be determined by Skirball based on the client's needs and requests. Front of House Tiers include house management, house staff, normal security, and custodial maintenance for an event no longer than 2.5 hours. In order to obtain an accurate estimate of expenses associated with a specific use of the facility, a complete application form must be submitted.

ⁱⁱⁱ Additional sound and lighting equipment is available for rent. Non-performance lighting and sound equipment includes up to three microphones and one non-theatrical general wash of light onstage.

^{iv} NYU Skirball Center operates its own dedicated box office and Skirball Center ticketing is required for all events. In addition to the ticketing charges to the client listed above, there are ticketing service charges payable by ticket buyers at the time of purchase for all tickets purchased online or by phone. All client ticketing charges will be deducted from box office receipts following the event, unless tickets to the event are to be offered free of charge, in which case client ticketing charges will be billed in advance.