



Presents

ABT Studio Company and The Royal Ballet School of London

In a Shared Bill of Classical and New Classical Repertory

Performances include a World Premiere by Liam Scarlett

Performed by both Companies

February 10 and 11, 2017

New York, NY, January 9, 2017 - **NYU Skirball Center for the Performing Arts** will present **ABT Studio Company** (formerly ABT II) and graduate students of **The Royal Ballet School (RBS)**, in a shared bill of classical and new classical repertory, showcasing the talent of the next generation of ballet's professionals, on February 10 and 11 at 7 pm at NYU Skirball Center. The performances will feature a world premiere by choreographer **Liam Scarlett** danced by both companies, as well as works performed by each company. There will be a family-friendly matinee on Saturday, February 11 at 2 pm.

The shared performances are part of a unique exchange, which began in 2003, between ABT Studio Company and The Royal Ballet School. The students will spend a week together in classes and rehearsals, culminating in a performance of the Scarlett premiere performed by both companies. The program also features classical and new classical pieces of repertory performed by each company.

In addition to the jointly performed Scarlett premiere, the ABT Studio Company will present the New York premieres of Dana Genshaft's *Chromatic Fantasy*, a new work by Marcelo Gomes, and Ethan Stiefel's *See the Youth Advance*. The Royal Ballet School repertory will include excerpts from Frederick Ashton's *Birthday Offering*, Kenneth MacMillan's *Concerto pas de deux* and Helgi Tomasson's *Concerto Grosso*.

ABT Studio Company, under the Artistic Director of Kate Lydon, is made up of 15 dancers (ages 16-20) of outstanding potential. Over sixty of the current dancers in American Ballet Theatre began their careers in the studio company, including such notable principal dancers as Misty Copeland and David Hallberg. www.abt.org

The Royal Ballet School is one of the world's great centers of classical ballet training. It has produced dancers and choreographers of international renown, including Margot Fonteyn, Kenneth MacMillan and Anthony Dowell. The school's mission is to nurture, train and educate exceptional young dancers for the Royal Ballet companies and other leading UK and international companies and to inspire the future of classical ballet training. <http://www.royalballetschool.org.uk/>

ABOUT NYU SKIRBALL CENTER FOR THE PERFORMING ARTS

NYU Skirball Center for the Performing Arts is the premier venue for the presentation of cultural and performing arts events for New York University and lower Manhattan. NYU Skirball's mission is to showcase

and support diverse and eclectic talent from around the world, while cultivating audiences for live performance through deeper engagement opportunities. For more information visit: www.nyuskirball.org.

TICKETS

ABT Studio Company and The Royal Ballet School will perform Friday February 10 and Saturday, February 11 at 7 pm, with a special family friendly matinee on Saturday, February 11 at 2 pm. Tickets are \$25 - \$55 and may be purchased online at www.nyuskirball.org or in person at the NYU Skirball Center Box Office: Tuesday-Saturday, 12:00–6:00 P.M. **NYU Skirball Center for the Performing Arts** is located at 566 LaGuardia Place at Washington Square, New York, New York 10012.

Note: Performances are subject to change.

Photo Link: <https://goo.gl/photos/YQKoNDFZVvHEQ2T36>

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