TECHNICAL DATA & INFORMATION

Jack H. Skirball Center for the Performing Arts

Tel. 212.992.8484
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GENERAL INFORMATION

MAILING ADDRESS

Jack H. Skirball Center for the Performing Arts
Administrative Offices
60 Washington Square South, Suite 503
New York, NY 10012

THEATER ADDRESS AND AUDIENCE ENTRANCE

566 LaGuardia Place at Washington Square
New York, NY 10012

STAGE DOOR (AT SPECIFIED CALL TIMES ONLY)

566A LaGuardia Place at West 3rd Street

LOADING DOCK (BY APPOINTMENT ONLY)

West 3rd Street between LaGuardia Place and Thompson Street

HANDICAPPED ACCESS

18 wheel chair / disability seating locations available, accessible through theater entrance and building entrance. Wheel chair access to stage through stage door or building entrance. Infrared Listening Devices available upon request.

BUILDING ENTRANCE (24HRS)

The main entrance to the Kimmel Center for University Life is on Washington Square South between LaGuardia Place and Thompson Street; across the street from Washington Square Park

There is no public access to the Skirball Center from this entrance.
CONTACTS

SENIOR DIRECTOR
Jay Wegman
212.998.2346
jay.wegman@nyu.edu

OPERATIONS DIRECTOR
Amy Coombs
212.992.8486
amy.coombs@nyu.edu

PRODUCTION MANAGER
Jon Dunkle
212.992.8497
jd105@nyu.edu

TECHNICAL CREW HEADS
Lou DiLeo, Lighting Supervisor, louis.dileo@nyu.edu
Don Short, Audio/Rigging Supervisor, don.short@nyu.edu
Brian Emens, Theater Technician
George Faya, Theater Technician
Angie Golightly, Theater Technician
Production Office: 212.992.8497

OPERATIONS MANAGER
Ian Tabatchnick
212.992.8480
itabatch@nyu.edu

FRONT OF HOUSE MANAGER
Jenny Liao
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jenny.liao@nyu.edu

MARKETING AND COMMUNICATION
Ronni Mandell, Director of Marketing,
NYU Campus Services
rmandell@nyu.edu

212.992.8498
Nicole Fischer, Digital Marketing Manager
np57@nyu.edu
212.992.8499

GRAPHIC DESIGN
Kyle Richard
212.992.8496
kyle.richard@nyu.edu

DEVELOPMENT DIRECTOR
Kimberly Olstad
212.992.8482
kimberly.olstad@nyu.edu

ASSISTANT DIRECTOR OF FINANCE
Vincent Iaropoli
212.992.8483
vincent.iorapoloi@nyu.edu

ADMINISTRATIVE COORDINATOR
Barbara Espinoza
212.992.8487
barbara.espinoza@nyu.edu

TICKETING SERVICES
Lori Moore, Manager, NYU Ticketing Services
212.998.4421
lori.moore@nyu.edu
Sheela Sur, NYU Box Office Manager
212.992.8474
sheela.sur@nyu.edu
Michelle Ask, NYU Assistant Box Office Manager
212.992.8474
michelle.ask@nyu.edu
TECHNICAL DATA & INFORMATION

Jack H. Skirball Center for the Performing Arts

EMERGENCIES
NYU Public Safety Emergency: 212.998.2222
All Emergencies: 911
Fire Department: Patrol 2  3rd St. and Thompson
Kimmel Center Security Desk: 212.998.1319
Police Department: 6th Precinct  West 10th St

OTHER
Back Stage: 212.992.8493
Greenroom: 212.992.8492
Top of the Square Catering: 212.998.4690
NYU Information Hotline: 212.998.1220

FACILITY

SEATING
Total Capacity: 870
Balcony: 179
Parterre: 169
Orchestra: 453
Orchestra Pit: 62
Wheelchair: 7

DRESSING ROOMS
A: 15’ 7.5” x 14’ 6” 3 mirror stations, 2 sinks, 1 shower, 1 toilet
B: 20’ 10” x 14’ 6” 6 mirror stations, 2 sinks, 1 shower, 1 toilet
C: 21’ 10” x 14’ 6” 7 mirror stations, 4 sinks, 1 shower, 1 toilet

REHEARSAL ROOM
Dimensions: 49’ 6” x 30’ 7” x 7’ 9”

GREENROOM
Dimensions: 30’ x 14’ 6”
Resources: refrigerator, microwave, conference table with seating for 8

INTERNET CONNECTIVITY
The Skirball Center is equipped with password protected Wi-Fi internet access. Contact a Skirball Center staff member upon arrival for the username and password.

STAGE MANAGER’S POSITION
Rear of parterre, house left booth.
Backstage both left and right.
Projection Booth rear of house

TECH TABLES
1 - 8’ x 4’
2 - 4’ x 4’

SOUND MIX POSITION
Last row of Parterre, just off Center.
TECHNICAL DATA & INFORMATION
Jack H. Skirball Center for the Performing Arts

STORAGE/DELIVERIES
Storage space is minimal and only available during contracted time in the space. Please discuss needs well in advance. No deliveries prior to your scheduled load in time.

LOADING IN, TRUCK PARKING AND PERMITS

LOADING DOCK
The loading dock is located on West 3rd Street. It accommodates 3 trucks or 2 trucks & 1 dumpster. Dock is shared with the Kimmel Center, trucks may not be parked inside the dock unless actively loading or unloading. Trucks over 22 ft. require “No Parking” arrangements on the south side of West 3rd Street. There is no dock schedule.

Dimensions of Main Bay: 32’ 8” x 12’ 1” x 2’ 9”
Dimensions of Upstage Loading Door: 10’ 4” high x 12’ wide

FREIGHT ELEVATOR
Dimensions: 12’ long x 10’ high x 5’ 10” wide

TRUCK PARKING GARAGES

Daily and Weekly Rates
Park Right Corp. (up to 20’)  PP Parking (26’+)
600 11th Ave 23-02 42nd Road
New York, NY 10036 Long Island City, NY 11101
(212) 262 4771 (718) 729 6055
www.parkright.com www.pearsonstreetparking.com

Wooster (up to 16’)
6 Wooster St.  East End Parking Corp. (26’+)
New York, NY 10013 227 E 125th Street (between 2nd-3rd ave)
(212) 431 1034 New York, NY 10035
www.woosterparking.com (212) 534 8090
www.nytruckparking.com

Monthly Rates Only
One Stop Property Management Lots (26’+)
60 Beard Street or 57 West St. (Greenpoint)
69 Van Dyke Street (Red Hook) Brooklyn, NY 11222
Brooklyn, NY 11231
(718) 786 8400
www.onestoplic.com
PARKING PERMITS AND FILM PERMITS
With the NYU Department of Public Safety, the Skirball Center can post “No Parking” signs on LaGuardia Place on the
day of your event if requested. These signs are posted as a courtesy and do not bear enforcement from the New York
Police Department. Official permits and signage must be secured from the New York City Mayor’s Office listed below.

An official Motion-Picture Television Permit is required for film shoots asserting use on City property or required
parking of trucks or vehicles in a non-authorized location. Forms, fees and more information can be found at:

Parking and Film Permits, City of New York Web www.nyc.gov/film
Mayor’s Office of Film, Theater and Broadcasting Phone 212.489.6710
1697 Broadway, NY, NY 10019 Fax 212.262.7677
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CARPENTRY

STAGE DIMENSIONS
Proscenium: Width: 68’ (45’ 9” inside of Proscenium Columns)
Height: 32’ to canopy

Width: Wall to Wall: 82’ 4”
Wall to Rail: 78’ 4”
Wall to Fly Bridge: 70’ 4”

Height: (Roof Steel)
Stage Deck to Bottom of Steel 39’ 4”

Stage Depth: 29’ 6” from plaster to upstage wall
46’ 2” from downstage edge to upstage wall

Apron Depth: 7’ at centerline

Grid Height: Under hung Grid 39’ 4” above deck

Orchestra Pit: 43’ 7” wide x 18’ 9” deep = 774 sq. ft.
Height is adjustable.
Maximum depth of 6’ below floor of the house.

Stage Height from Audience Floor: 3’ 5”

STAGE FLOOR
Surface: Cherry Wood Sprung Floor
No nailing, screwing, or stapling allowed.
Tape usage must be approved in advance

Black Harlequin Cascade Dance Floor available
Full stage
No rosin permitted.
CARPENTRY cont.

HOUSE DRAPERIES
Main Curtain: 1 Velour, bottom weight, 75% Fullness, Color: Gold
   Height: 32’ 9”
   Width: 39’

Valence: 2 adjustable panels:
   Panel #1—1 Velour, Unlined, bottom pipe, Flat, Color: Black
      Height: 9’ 6”
      Width: 73’ 6”
   Panel #2—1 Velour, Unlined, bottom pipe, Flat, Color: Black
      Height: 8’
      Width: 73’ 6”

Tormentor Panels: 4 Adjustable panels, Velour, at furthest off stage 42’, Flat, Color: Black
   Pin into the floor
   Height: 31’ 8”
   Width: 7’

Legs: 4 Velour, Unlined, bottom weight, Flat, Color: Black
   Height: 32’ 9”
   Width: 10’ 10”

Borders: 4 Velour, Unlined, bottom weight, Flat, Color: Black
   Height: 10’ 10”
   Width: 63’

Travelers: 2 Velour, Unlined, bottom weight, 50% Fullness, Color: Black
   Height: 32’ 9”
   Width: 34’ 6”

Scrims:
   1 Sharkstooth, bottom pipe, Color: White
   1 Sharkstooth, bottom pipe, Color: Black
      Height: 25’
      Width: 63’

Cyc:
   1 Seamless Muslin, bottom pipe, Color: White
      Height: 25’
      Width: 63’

Bounce:
   1 Natural Seamed Muslin, bottom pipe
      Height: 25’
      Width: 63’
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Other: 2 column sleeves, color: Black

CARPENTRY cont.

LINE SET SCHEDULE
Working Height of Battens: 4’
Gridded Height of Battens: 35’ 6”
Battens: 63’ long, 1850 lb spread evenly
Type: Single Purchase
Arbor Capacity: 12’ Arbor
Available Wt.: 18,000 lb: 28 lb bricks + 14 lb bricks
Loading Gallery: 3 elevated levels for loading
Pin Rail: None. Lock Rail is elevated above dock

CROSSOVER
Main crossover through dressing room hallway. On stage crossover upstage of black traveler, if cyc is not used.

SCENE SHOP
No scene shop exists. Please discuss what building, if any, can take place on site.
LIGHTING

DIMMERS
(288) 2.4k ETC Sensor 3 Digital Dimmers for stage use.
(24) 2.4k ETC Sensor Dimmers located in Fly Pit. Cable runs to locations as needed.
(96) 2.4k ETC Sensor 3 Digital Dimmers for House, Lobby, Work Lights.

CONTROL BOARD
The light board is an ETC EOS Console
Control channels: 5000 +
(23 scene snapshot backup for one universe of DMX)
Network Node
(2) Flat screen monitors for Tech Table
(1) 2x20 Universal Faderwing

Multiple DMX “dry lines” connect patch panel in booth to lighting positions and theatre locations.
ETC Network connections at Light Booth, Tech Table, Stage Left and Stage Right.

HOUSE LIGHTING
Control via Unison stations, or as channels on main light board.

CIRCUITS
288 Dimmer per circuit. Stage pin connectors. Please refer to circuit plot.

208V CIRCUITS
L6-20 Twist lock. (2) per electric, (4) at catwalks, (1) at back wall.
LIGHTING cont.

INSTRUMENT INVENTORY
Note that units listed as spare are stored in the lighting shop, and units in the Rep Hang are in position as per the light plot.

Units in Rep Hang:
- Source Four 19deg. 750w - 35
- Source Four 26deg. 750w - 55
- Source Four 36deg. 750w - 80
- Source Four Par WFL 750w - 25
- D60 Desire Vivid R Pars with Medium Round Diffusers - 25
- Selador Vivid R series 63" model with 20degree horizontal and 60degree vertical lenses – 18
  (9 permanently installed on the 5E and 9 for the Groundrow, AVAILABLE UPON REQUEST)

Additional Inventory:
- Source Four Bodies - 99
- 10deg Barrel - 4
- 19deg Barrel - 33
- 26deg Barrel - 39
- 36deg Barrel - 20
- 50deg Barrel - 14
- 54 Par - 30
- WFL, MFL, NSP, and VNSP Lenses for all Pars
- D60 Desire Vivid R WFLR and NSPR Lenses
- Source Four 15-30deg. Zoom 750w - 12
- Source Four 25-50deg. Zoom 750w - 5
- Selador Vivid R series 63" - 2

FOLLOW SPOTS
- (2) Robert Juliat Super Korrigan 1200W HMI Spot Lights
- (2) 750w ETC Source Four 10deg. w/handle and iris

BOOMS
NOT ALWAYS INSTALLED. AVAILABLE UPON REQUEST.

- (10) 10’ Booms.
- (4) 4’ and (3) 6’ Adjustable Rover Stands.
Please see plot for instrumentation
LIGHTING cont.

CYC
Upstage soft goods consist of:
(1) Seamed muslin bounce drop
(1) Seamless white muslin cyc
(1) Black scrim (white scrim available)
(9) Selador Vivid R Series units hung on 5th electric.
(9) Selador Vivid R Series used as ground row/up lighting. NOT INSTALLED AS REP.

CABLE
Supplemental supply of 25’, 50’, 75’ 6 circuit Mutli with Break Ins and Outs

POWER
(2) 400 Amp 3-Phase Company Switches Stage Left with Cam-Lok Tails
(one switch permanently powers portable dimmers)

(1) 200 Amp 3-Phase Company Switch in Box Office Hallway with Cam-Lok Tails

(1) 100 Amp 3-Phase Company Switch Upstage with Lug terminals (no Cam-Lok tails)

House dimmer racks are permanently installed.

STREET CABLE ACCESS
Removable plates at LaGuardia Place allow cable pass-through into the building, to be distributed to multiple locations in house, booths and catwalks.
## LINESET SCHEDULE

<table>
<thead>
<tr>
<th>LS</th>
<th>Rep Hang</th>
<th>Distance from Plaster line</th>
</tr>
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<tbody>
<tr>
<td>28</td>
<td>Bounce</td>
<td>28' 2&quot;</td>
</tr>
<tr>
<td>27</td>
<td>#5 Electric (cyc units)</td>
<td>27' 5&quot;</td>
</tr>
<tr>
<td>26</td>
<td>Cyc</td>
<td>25' 6&quot;</td>
</tr>
<tr>
<td>25</td>
<td>Scrim</td>
<td>24' 3&quot;</td>
</tr>
<tr>
<td>24</td>
<td>US Traveler</td>
<td>20' 3&quot;</td>
</tr>
<tr>
<td>23</td>
<td>#4 Electric</td>
<td>19' 7&quot;</td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>18' 11&quot;</td>
</tr>
<tr>
<td>21</td>
<td>Border #4</td>
<td>18' 3&quot;</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>17' 7&quot;</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>16' 11&quot;</td>
</tr>
<tr>
<td>18</td>
<td>Leg #2</td>
<td>16' 3&quot;</td>
</tr>
<tr>
<td>17</td>
<td>#3 Electric</td>
<td>15' 7&quot;</td>
</tr>
<tr>
<td>16</td>
<td>Border #3</td>
<td>14' 11&quot;</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>13' 2&quot;</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>12' 6&quot;</td>
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<tr>
<td>13</td>
<td></td>
<td>11' 10&quot;</td>
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<tr>
<td>12</td>
<td>Leg #1</td>
<td>11' 2&quot;</td>
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<tr>
<td>11</td>
<td>#2 Electric</td>
<td>10' 7&quot;</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>9' 10&quot;</td>
</tr>
<tr>
<td>9</td>
<td>Border #2</td>
<td>9' 2&quot;</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>8' 6&quot;</td>
</tr>
<tr>
<td>7</td>
<td>Screen</td>
<td>8' 0&quot;</td>
</tr>
<tr>
<td>6</td>
<td>DS Traveler</td>
<td>6' 7&quot;</td>
</tr>
<tr>
<td>5</td>
<td>(Dead Hung Pipe)</td>
<td>6' 2&quot;</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>5' 6&quot;</td>
</tr>
<tr>
<td>3</td>
<td>#1 Electric</td>
<td>4' 10&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Border #1</td>
<td>4' 2&quot;</td>
</tr>
<tr>
<td>1</td>
<td>(Dead Hung Pipe)</td>
<td>2' 6&quot;</td>
</tr>
<tr>
<td>HC</td>
<td>House Curtain</td>
<td>1’ 11”</td>
</tr>
<tr>
<td>P2</td>
<td>Tormentor</td>
<td>1’ 4”</td>
</tr>
<tr>
<td>P1</td>
<td>Tormentor</td>
<td>1’ 0”</td>
</tr>
<tr>
<td>V2</td>
<td>Valance</td>
<td>0’ 8”</td>
</tr>
<tr>
<td>V1</td>
<td>Valance</td>
<td>0’ 3”</td>
</tr>
</tbody>
</table>

*Grey linesets are dead hung*
SOUND

MONITOR/PAGING
Paging to Backstage Hallway and Dressing Rooms available.
Program feed to Dressing Rooms, Public Areas and Lobby.

ASSISTED LISTENING DEVICES
Sennheiser HC230 Infrared System
38 headsets available for checkout through House Management

CLEARCOM
Clear Com SB440 - 4 channel base station
Single channel and Two channel belt packs with headsets to support all basic positions: FOH Audio, Lighting Booth, SL, SR, (2) Spots, Video.
Additional headsets are available.
5 HME Wireless Units (Headset and Transmitter Pack)

MIXING CONSOLES
Yamaha PM5D-RH version 2 cascaded to a DSP5D (located Offstage Right)
FOH console is connected to a Yamaha DME64 via (2) Dante My16 Aud digital cards for signal distribution. All capable components are synchronized with an Apogee “Big Ben” Wordclock.

FIXED SPEAKERS (Mains and fills)
3 d&b C7 Center Cluster (routed LCR)
4 EV QRX 112/75 L/R Upper/Lower Proscenium
2 EV QRX 215/75 L/R Mid-Proscenium
2 EV Xi-1191 Subs
6 D&B E0 Front Fills
5 D&B E3 Under Balcony Delay
4 D&B E3 Balcony Delay

The Front of House (FOH) PA is fed with a single stereo output; processed and delayed via a Yamaha DME64. The System is capable of producing peaks at 100 dB (A-weighted) at front of house.

MONITOR WEDGES
6 JBL SRX-4702X Monitor cabinets
4 JBL SRX-712M Monitor cabinets
Crown Amplifiers

Behringer X32 digital console available as monitor desk. Please inquire about availability. Please note
SOUND cont.

MICROPHONES & DI BOXES

1 Beta 52a - Shure
4 KSM 141 - Shure
4 KSM137 - Shure
2 KMS184 - Neumann
2 KSM32 - Shure
2 KMS105 - Neumann
1 Beta 87a - Shure
11 SM58 - Shure
10 SM57 - Shure
4 Beta 57 - Shure
3 MD421 - Sennheiser
2 Countryman Lectern Mics
2 E604 - Sennheiser
4 AT8451 Audio Technica Hanging Choir Mics
4 Crown PCC-160 Floor Mics
4 Countryman Isomax to XLR
1 Applied Microphone Technology M40
2 ProCo - DB2 Direct Box
5 Countryman - DI 85 Direct Box
4 BSS - AR133 Direct Box
5 Whirlwind – Pcdi Stereo Direct Box

*Microphone availability subject to change.

WIRELESS SYSTEM

8 Channels Sennheiser Evolution Wireless Receivers
8 Sennheiser Evolution Wireless Belt pack Transmitters with MKE2 Gold
8 Sennheiser Evolution Wireless SKM 545 Super Cardioid Handheld Transmitters

Please Note: Either belt pack or handheld transmitters can be used with receivers, mix and match up to 8 channels, per performance.

PLAYBACK

2 Denon DN-C635 CD Player

CABLE/PATCHING

48 channel split with 9’ fan outs available for use.

Ample single XLR, XLR sub snakes, and NL4 cables in varying lengths for most production’s needs.

House has a permanent patch system with lines run to various panels all around the theater, including Down and Up Stage Right, Down and Up Stage Left, throughout catwalks, etc.
AUDIO VISUAL

PROJECTION

Christie HD10K-M
2 Barco DCS200 Switchers
1 2.5-4.0 Zoom Lens
1 15’ x 25’ (5:3 ratio) Front Projection Screen
2 LCD Monitors (1 SL +1 SR) with live video feed from front of house
2 Barco DCS 200 Switchers, 1 permanent install in Video Booth, 2nd available for onstage setup
1 Analog Way Digital Video Switcher

PLAYBACK DECKS

2 Sony BDP S370 Blu Ray Players

DISTRIBUTION

There is an AV backbone which allows the routing of video and audio signal to various locations in
the Kimmel Center including the Eisner- Lubin Auditorium (400+ Seats) for simulcast.
There is a multi-mode fiber line which allows signal to be sent out of the building to a panel on
LaGuardia Place for connection to a satellite truck. Signal may also routed onto the NYU campus net
work for transmission on NYU TV and/or web cast.
Verizon fiber suitable for live broadcast.

208V POWER

There an additional 208v (L6-20) connection in the video projection booth if an additional projector is
needed
STAGE FURNISHINGS AND WARDROBE

WARDROBE

Dimensions: 11’ 6.5” x 12’ 4.5”

Resources: Iron, Ironing Board, and Steamer
Whirlpool Washer Extra Large Capacity: LER5636LQ,
Whirlpool Dryer: LXR5432KQ,
3 Racks

CHAIRS

80 black, 30 grey

STANDS

40 Wenger Rough Neck Music Stands (Black)

STOOLS

8 wood, 2 black

STAND LIGHTS

25 40-watt

CONDUCTOR’S PODIUM

Wenger Stand
Podium

PLATFORMS

Wenger Versa Deck
19 4’ x 8’ Black Platform Top
10 8” legs
10 16” legs
5 24” legs

DANCE FLOOR

Black Harlequin Cascade Dance Floor
Full stage
No rosin permitted.

LECTERN

46.5”x 32” wooden lectern with computer shelf
(2) Lucite Lecterns (Matching)

PIANO

Steinway Model B 7’ x 5’
Yamaha Upright
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Jack H. Skirball Center for the Performing Arts
(Tunings arranged by NYU)

DRESSING ROOM LAYOUT

NOT DRAWN TO SCALE
TECHNICAL DATA & INFORMATION
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SEATING CHART
TECHNICAL DATA & INFORMATION
Jack H. Skirball Center for the Performing Arts
## HOTELS

<table>
<thead>
<tr>
<th>Hotel</th>
<th>Address</th>
<th>Phone</th>
<th>Avg. nightly rate</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minetta Street</td>
<td>9 Minetta Street</td>
<td>212.475.6952</td>
<td>$139.95</td>
<td>embassysuites.com</td>
</tr>
<tr>
<td>60 Thompson</td>
<td>60 Thompson Street</td>
<td>212.431.0400</td>
<td>$440</td>
<td>thompsonhotels.com</td>
</tr>
<tr>
<td>Washington Square Hotel</td>
<td>103 Waverly Place</td>
<td>212.777.9515</td>
<td>$296</td>
<td>wshotel.com</td>
</tr>
<tr>
<td>Candlewood Suites</td>
<td>21 2nd Street</td>
<td>201.659.2500</td>
<td>$154</td>
<td>candlewoodsuites.com</td>
</tr>
<tr>
<td>Holiday Inn Manhattan Downtown/Soho</td>
<td>138 Lafayette Street</td>
<td>212.966.8898</td>
<td>$359</td>
<td>hidowntown-nyc.com</td>
</tr>
<tr>
<td>Embassy Suites</td>
<td>102 North End Avenue</td>
<td>212.945.0100</td>
<td>$279</td>
<td>embassysuites.com</td>
</tr>
<tr>
<td>Mercer Hotel</td>
<td>147 Mercer &amp; Prince Street</td>
<td>212.966.6060</td>
<td>$525</td>
<td>mercerhotel.com</td>
</tr>
<tr>
<td>Comfort Inn</td>
<td>136 Ludlow St.</td>
<td>212.260.4141</td>
<td>$249</td>
<td>comfortinnlowereastside.com</td>
</tr>
<tr>
<td>Soho Grand</td>
<td>310 West Broadway</td>
<td>212.965.3000</td>
<td>$385</td>
<td>sohogrand.com</td>
</tr>
<tr>
<td>Howard Johnson Express Inn</td>
<td>135 East Houston Street</td>
<td>212.358.8848</td>
<td>$185</td>
<td>hojo.com</td>
</tr>
</tbody>
</table>

## RESTAURANTS

### DELICATESSEN

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
<th>Phone</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gus and Us</td>
<td>178 MacDougal</td>
<td>212.995.0771</td>
<td></td>
</tr>
<tr>
<td>Space Market</td>
<td>1 University Pl.</td>
<td>212.677.0044</td>
<td></td>
</tr>
<tr>
<td>Campus Eatery</td>
<td>31 W 4th St.</td>
<td>212.475.3600</td>
<td></td>
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</table>
## NEIGHBORHOOD INFORMATION cont.

### AMERICAN

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cozy Soup’n Burger</td>
<td>739 Broadway</td>
<td>212.477.5566</td>
</tr>
<tr>
<td>Washington Square Diner</td>
<td>150 W 4th St. @ 6th Ave.</td>
<td>212.533.9306</td>
</tr>
<tr>
<td>Jane</td>
<td>100 W Houston St.</td>
<td>212.254.7000</td>
</tr>
<tr>
<td>Colors</td>
<td>417 Lafayette St # 1</td>
<td>212.777.8443</td>
</tr>
<tr>
<td>Silver Spurs</td>
<td>490 Laguardia Pl.</td>
<td>212.228.2333</td>
</tr>
<tr>
<td>North Square</td>
<td>103 Waverly Pl.</td>
<td>212.254.1200</td>
</tr>
</tbody>
</table>

### INDIAN

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Kati</td>
<td>99 MacDougal St.</td>
<td>212.420.6497</td>
</tr>
<tr>
<td>Roll Company</td>
<td>90 W 3rd St.</td>
<td>212.529.5353</td>
</tr>
<tr>
<td>Baluchi’s Masala Times</td>
<td>194 Bleecker St.</td>
<td>212.477.3333</td>
</tr>
</tbody>
</table>

### ITALIAN

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patsy’s</td>
<td>67 University Pl.</td>
<td>212.533.3500</td>
</tr>
<tr>
<td>Porto Bello</td>
<td>208 Thompson St.</td>
<td>212.473.7794</td>
</tr>
<tr>
<td>Babbo</td>
<td>110 Waverly Pl.</td>
<td>212.777.0303</td>
</tr>
<tr>
<td>Volare</td>
<td>147 W 4th St.</td>
<td>212.777.2849</td>
</tr>
<tr>
<td>Monte’s</td>
<td>97 MacDougal St.</td>
<td>212.228.9194</td>
</tr>
<tr>
<td>Village Trattoria</td>
<td>135 W 3rd St.</td>
<td>212.598.0011</td>
</tr>
</tbody>
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### ASIAN

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cho Cho</td>
<td>15th W 8th St.</td>
<td>212.473.3333</td>
</tr>
<tr>
<td>San Dojo</td>
<td>14 W 4th St.</td>
<td>212.505.8934</td>
</tr>
<tr>
<td>Galanga</td>
<td>9 W 4th St.</td>
<td>212.228.4267</td>
</tr>
<tr>
<td>Apple</td>
<td>17 Waverly Pl.</td>
<td>212.473.8888</td>
</tr>
<tr>
<td>Cafetsasia</td>
<td>38 E 8th St.</td>
<td>212.529.2363</td>
</tr>
<tr>
<td>Suzie’s</td>
<td>163 Bleecker St.</td>
<td>212.777.1395</td>
</tr>
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### VEGETARIAN

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red Bamboo</td>
<td>140 W 4th St.</td>
<td>212.260.7049</td>
</tr>
<tr>
<td>Quantum</td>
<td>226 Thompson St.</td>
<td>212.677.8050</td>
</tr>
<tr>
<td>Leap Bite</td>
<td>335 Lafayette St.</td>
<td>212.431.0301</td>
</tr>
<tr>
<td>Sacred chow</td>
<td>227 Sullivan St. # 1</td>
<td>212.337.0863</td>
</tr>
<tr>
<td>Gobo</td>
<td>401 Avenue of the Americas</td>
<td>212.255.3242</td>
</tr>
</tbody>
</table>
NEIGHBORHOOD INFORMATION cont.

**FAST FOOD**
- Chipotle
  - 55 E 8th St.
  - 212.982.3081
- Johnny Rockets
  - 42 E 8th St.
  - 212.253.8175
- Soup Man
  - 2 Astor Pl.
  - 212.228.4600

**MEDITERRANEAN**
- Falafel Spot
  - 15 Waverly Pl.
  - 212.614.6960
- Eva’s
  - 11 W 8th St.
  - 212.677.3496
- Hummus Place
  - 99 MacDougal St.
  - 212.533.3089
- Mamoun’s falafel
  - 119 MacDougal St.
  - 212.674.8685
- Gus’ Place
  - 192 Bleecker St.
  - 212.777.1660
- Yatagan Kebab House
  - 104 MacDougal St.
  - 212.677.0952

**COFFEE/TEA**
- Think Coffee, NYU Bookstore
  - 726 Broadway
  - 212.998.4667
- Think Coffee
  - 248 Mercer St.
  - 212.228.6226
- Caffe Reggio
  - 119 MacDougal St.
  - 212.475.9557
- Tea Spot
  - 127 MacDougal St.
  - 212.832.7768
- J&B Coffee and Tea
  - 123 W 3rd St.
  - 212.475.4859
- Starbucks
  - 79 Washington Sq E
  - 212.995.3443

**LATIN**
- Murphy & Gonzalez
  - 23 Waverly Pl.
  - 212.529.1500
- Cuba
  - 222 Thompson St.
  - 212.420.7878
- Florencia 13
  - 185 Sullivan St.
  - 212.677.6830
- Panchito’s
  - 105 MacDougal St.
  - 212.473.9278
- Dos Caminos
  - 475 W Broadway
  - 212.277.4300

**PIZZA**
- Otto
  - 1 5th Ave
  - 212.995.9559
- Pizza Mercato
  - 11 Waverly Pl.
  - 212.420.8432
- Two Boots to Go-Go
  - 74 Bleecker St.
  - 212.777.1033
- Ben’s Pizza
  - 123 MacDougal St.
  - 212.677.0976
- Tre Giovani
  - 548 Laguardia Pl.
  - 212.475.7420
- Famiglia Pizzeria
  - 757 Broadway
  - 212.353.2900

**SANDWICHES**
NEIGHBORHOOD INFORMATION cont.

DESSERT
Insomnia Cookies
50 W 8th St.
212.228.2373

Pinkberry
177 Bleecker St.
212.477.1810

Bruno Bakery
506 Laguardia Pl.
212.982.5854

BARS/TAVERNS/LOUNGES
Negril Village
70 W 3rd St.
212.477.2804

The Half Pint
76 W 3rd St.
212.260.1088

The Red Lion
151 Bleecker St.
212.260.9797

1849 Restaurant
MacDougal Street Ale House
183 Bleecker St.
212.505.3200
122 MacDougal St.
212.254.8569

Shade
241 Sullivan St.
212.982.6275

GENERAL STORES
Metro Drugs
Staples
13 E 8th St.
390 Avenue of the Americas
212.982.7325
212.673.1090

Duane Reade
Duane Reade
4 W 4th St.
144 Bleecker St. # 2
212.473.1027
917.534.1370

Kmart
770 Broadway
212.253.9661

SUPERMARKETS
Gristede’s
Morton Williams
Whole Foods
246 Mercer St.
130 Bleecker St.
95 E Houston St.
212.777.9498
212.358.9597
212.420.1320

BANKS
Citibank
HSBC
Chase
555 Laguardia Pl.
354 6th Avenue
212.387.7270
212.292.1423
212.935.9935

Bank of America
TD Bank
770 Broadway
666 Broadway
212.780.0577
212.420.1694
NEIGHBORHOOD INFORMATION cont.

DRY CLEANERS
Campus Laundry & Cleaners Inc.
146 W 4th St.
212.677.9933

Best Cleaner
215 Thompson St.
212.473.0053

Swan’s NYC Cleaners Inc.
542 LaGuardia Pl.
212.673.1032

HARDWARE
Ace Hardware
125 W 3rd St.
212.777.1500

Shapiro Hardware
63 Bleecker St.
212.477.4180

T S Hardware
52 E 8th St.
212.477.2999

COPY CENTERS
NYU Copy Central
547 Laguardia Pl.
212.998.1050

Advanced Copy Center Inc.
552 Laguardia Pl.
212.399.1001

FedEx/Kinko’s
21 Astor Pl.
212.228.9511

FUEL
Houston Service Station
21 E Houston
212.220.4216

Sunny’s 7 Eleven Inc.
103 W 14th St.
212.229.0711

PARKING GARAGES
Minetta’s Garage
122 W 3rd St.
212.777.3530

Brevoort Parking
12-20 E 9th St.
212.473.9751

Key Parking
115 E 9th St.
212.473.9643

NYU Village Garage
60 W 3rd St.
212.253.9061

DW Valet & Concierge Services Inc.
91 Bleecker St.
212.254.6214

Edison Parking
375 Lafayette St.
212.253.6950

Champion Broadway Parking
60 E 8th St.
212.473.9061

8th St. Parking Corporation
11 5th Ave.
212.475.9562

Mercer Parking
165 Mercer St.
212.226.5578
NYC TAXI CABS

Cabs can be hailed from the street. Look for the on duty light on top of the cab. Taxis rates are clearly labeled on the outside door of cab. A meter is generally mounted on the front dash of the car. Rates start at $2.50 and then the meter starts to run based on distance and time standing still. You may request a printed receipt.

MAPS