

TAKEMEHOME DIMITRI CHAMBLAS in collaboration with KIM GORDON

NYU SKIRBALL 17 & 18 NOVEMBER 7.30 pm

VENUE NYU SKIRBALL

DURATION 55 min.

TO BOOK TICKETS
NYUSKIRBALL.ORG



A piece created by Dimitri Chamblas and Kim Gordon and performed by nine dancers, five electric guitars and five amplifiers, the creation takes shape under a luminous zeppelin where silhouettes emerge and disappear.

These shadows are the forgotten ones of the great metropolises: prisoners, elders, unproductive ghosts, the neglected, the indecisive. Rendered visible in this device itself ready to disappear and embodied by dancers with precise movements, they wander, hesitate or suddenly assert a vital impulse, display an attempt, repeat it, share it.

In these emergences, in this collective isolation, telepathy and intuition maintain communication. Between the lines, under the skin, the driving force of the future and of the living continues to circulate and resist.

Choreography
DIMITRI CHAMBLAS

Music
KIM GORDON

Cast
MARION BARBEAU,
MARISSA BROWN,
ELI COHEN,
BRYANA FRITZ,
PIERRICK JACQUART,
FRANÇOIS
MALBRANQUE,
JOBEL MEDINA,
SALIA SANOU,
KENSAKU SHINOHARA

Lighting
YVES GODIN
in collaboration with
VIRGINIE MIRA

Production and touring
STUDIO DIMITRI
CHAMBI AS

Production and touring
STUDIO DIMITRI CHAMBLAS
Coproduction

Charleroi Danse – Centre chorégraphique de Wallonie- Bruxelles; Montpellier Danse as part of the residency at the Agora, cité internationale de la danse, with the support of the BNP Paribas Foundation; Liquid Music Minneapolis; The Sharon Disney Lund School of Dance California Institute of the Arts. As part of Albertine Dance Season with the support of Villa Albertine.

With the support of

Dance Reflections by Van Cleef & Arpels. Studio Dimitri Chamblas is subsidized by the Ministry of Culture – Direction générale de la création artistique and the Direction régionale des affaires culturelles Occitanie.