

CREDITS

A work by

Netta Yerushalmy

Created with and performed by

Joyce Edwards, Burr Johnson, Catie Leasca, Christopher Ralph, Caitlin Scranton, Jin Ju Song-Begin, Hsiao-Jou Tang

Original Music

Paula Matthusen

Dramaturgy

Katherine Profeta

Lighting Design

Tuçe Yasak

Costumes

Magdalena Jarkowicz

Stage Management

Tricia Toliver

Developed with

Los Angeles Performance Practice

Produced by

The Blanket

MOVEMENT was co-commissioned by PEAK Performances at Montclair State (NJ). This project was created, in part, at The Yard, an artist residency and performance center dedicated to contemporary dance and related arts, with additional development support from a New York City Center Choreography Fellowship, Dance Initiative, Miami Light Project, Lower Manhattan Cultural Council, and the Maggie Allesee National Center for Choreography (MANCC). Support for *MOVEMENT* came from DanceNYC, New Music USA, NYSCA, The O'Donnell-Green Music and Dance Foundation, Harkness Foundation, and Foundation for Contemporary Arts Emergency Grant. *MOVEMENT* was developed in residence at the Alexander Kasser Theater, Montclair State University.

Produced for Broadcast and Online Streaming by Montclair State University (NJ) for PEAK Performances.

Premiere:

PEAK Performances, Montclair State University
March 17, 2022.



ABOUT THE ARTISTS

Netta Yerushalmy is an award-winning choreographer and performer. Based in New York City since 2000, her work aims to engage with audiences by imparting the sensation of things as they are perceived, not as they are known, and to challenge how meaning is attributed and constructed. Her aesthetic and ethical commitment is to generating questions rather than answers.

Most recently recognized with a 2022 United States Artists Fellowship, Netta has also been awarded a Guggenheim Fellowship, Princeton Arts Fellowship, Research Fellowship from New York Public Library for the Performing Arts, Toulmin Fellowship for Women Leaders in Dance at the Center for Ballet and the Arts at New York University, New York City Center Choreography Fellowship, Jerome Robbins Bogliasco Fellowship, Foundation for Contemporary Arts Grants-to-Artists Award, National Dance Project Grant, LMCC's Extended Life, Six Points Fellowship, and a New York Foundation for the Arts Fellowship.

She has created more than one hundred dances including *PARAMODERNITIES* (Jacob's Pillow/ NYLA/ LMCC co-commission, 2018), *IN CONVERSATION WITH MERCE* (Cunningham Centennial, NYU/Skirball, 2019), *LIKE LITHOS* (Guggenheim Works and Process, 2019), *NORWEGIA* (Ririe Woodbury, 2015), *HELGA AND THE THREE SAILORS* (Danspace Project, 2014, Joyce Theater 2015), *PICTOGRAMS* (American Dance Festival, 2014/ Alvin Ailey Foundation remount, 2018), *THE WORK OF DANCE* (HAU Berlin, 2013), *DEVOURING DEVOURING* (LaMama, 2012), *ROOMS WITHOUT A VIEW* (Harkness dance Festival & Danspace Project, 2009), *DISPOSITIF* (Curtain Up Festival /Suzanne Dellal Center for Dance, 2006).

Joyce Edwards (Dancer) is a multi-hyphenate creative revolutionary forging her artistic path in NY and beyond. Edwards is a 2023 Bessie Award winner for Outstanding Performer in Ronald K. Brown's "Grace, The Equality of Night and Day, and Open Door." She continues to dream wide awake, and her results are strengthened by the support of her ancestor kin.

Magdalena Jarkowicz (Costume Designer) is an artist working across sculpture and dance and recently earned her MFA in studio art from the University of Texas at Austin. She has shared her work in galleries and on stages in Austin and elsewhere including at Fusebox Festival and the Luggage Store Gallery, among others. The theme of her work is the deep uncanniness of daily life and embodiment, an experience which she conjures with bright colors, humor, grotesque shapes, incongruous scale, and by imbuing inanimate objects with kinetic potential and unlikely autonomy. She has been creating costumes for dance since 2011 and is pleased to be collaborating with Netta for the fourth time. Her previous costuming credits for Yerushalmy are

Devouring Devouring, Helga and the Three Sailors, and Paramodernities.

Burr Johnson (Dancer) currently dances with Kimberly Bartosik/daela, Netta Yerushalmy, and The Trisha Brown Dance Company. He has performed with John Jasperse Projects (2010-2016), Shen Wei Dance Arts (2009-2017), Marina Abramović/GIVENCHY, Ryan McNamara, Boris Charmatz, Isabel Lewis, Christopher Williams, Sally Silvers, Bill Young, Jack Ferwer, Moriah Evans, and The Merce Cunningham Trust for "Night of 100 solos: LA". He is a 2020 New York Dance and Performance "Bessie" Award honoree for individual performance in Kimberly Bartosik's "through the mirror of their eyes". His choreographic work has been presented through Movement Research, Abrons Art Center, Danspace Project, The American Dance Festival, GIBNEY, Works and Process at the Guggenheim Museum, and The Future Dance Festival at the Joyce Theater. He has guest-taught at Philadelphia University of the Arts, the University of Utah, Salem College, MoMA PS1, Goucher College, Virginia Commonwealth University, UNC Greensboro, Purchase College, The Juilliard Dance Division, and The American Dance Festival. He has received artist residencies through New York Live Arts' Studio Series, The Ellis-Beauregard Foundation in Rockland Maine, and Redtail Arts in Jamaica Queens. In Spring 2024 he participated as a choreographer in the Alvin Ailey School's New Directions Choreography Lab with mentorship from Melanie George. (BFA Virginia Commonwealth University)

Catie Leasca (Dancer) is a dance artist currently based in Brooklyn, NY. With roots in Massachusetts, she has traveled and danced abroad in Israel, France, Belgium, and Germany. Catie has worked professionally with Netta Yerushalmy, Helen Simoneau Danse, Jessie Young, Ambika Raina, MG+Artists, and Janessa Clark. She has been awarded choreographic residencies at Gibney Dance, New Dance Alliance, Brooklyn Arts Exchange and has shown her work at Movement Research through Judson Church, Center for Performance Research, and WIP IV at STUDIO4, among others. Catie has been commissioned by the Joffrey Ballet School and Brooklyn Arts Exchange. She was a 2023 artist in residence at MOTiVE (Brooklyn, NY). Catie graduated with her B.F.A. in Dance from The University of the Arts. She teaches a weekly class at Peridance and is Guest Faculty at Sarah Lawrence College. www.catieleasca.com

Paula Matthusen (Composer) writes both electroacoustic and acoustic music and realizes sound installations. In addition to composing for a variety of different ensembles, she also collaborates with choreographers and theater companies. She has written for diverse instrumentations, such as "run-on sentence of the pavement" for piano, ping-pong balls, and electronics, which Alex Ross of *The New Yorker* noted as being "entrancing". Her work often considers discrepancies in musical space—real, imagined, and remembered. Recent areas of creative inquiry include extensive field recording, which has led to compositions and sound projects in

aqueducts, caves, and sites of historic infrastructure. Matthusen is currently Professor of Music at Wesleyan University, where she teaches experimental music, composition, and music technology, and founded the Toneburst Laptop and Electronic Arts Ensemble.

Matt Pardo (Producer) M.F.A., AEA. Pardo is a co-founder and co-director of The Blanket, which produces the work of Netta Yerushalmy and Lucinda Childs among others. As a dancer, Pardo has worked with Eisenhower Dance Ensemble, Groundworks Dance Theatre, Lucinda Childs Dance Company among others, and was selected by Dance Europe Magazine as a "Top 100 dancer in the world" in 2011. Choreographic and teaching credits include the American Dance Festival, Point Park University, Elon University, Pittsburgh Ballet Theatre School, Centre National De Danse (Paris), Slippery Rock University, and more. Scholarly research includes an article in the *Journal of Dance Education* discussing the use of experiential observation in developing a practice of performance. Pardo is an assistant professor at James Madison University. (matt-pardo.com)

Katherine Profeta (Dramaturg) is a NYC-based dramaturg who has worked with choreographer/visual artist Ralph Lemon since 1997. Other collaborators include Alexandra Beller, Nora Chipaumire, Karin Coonrod, Annie Dorsen, Julie Taymor, David Thomson, Ni'Ja Whitson, and Theater for a New Audience. She is a founding member and choreographer with Elevator Repair Service, having lent her hand to the majority of its productions 1991-2015. She was proud to be a dramaturg with the Urban Bush Women Choreographic Center Initiative in 2017-18. Profeta is currently a Professor in the Practice of Dramaturgy and Dramatic Criticism at the Yale School of Drama. Previously she taught in the theater departments of Barnard College and Queens College, CUNY. Her first book, *Dramaturgy in Motion*, came out in 2015 from University of Wisconsin Press.

Christopher Ralph (Dancer) was born and raised in Long Island, N.Y. He began his dance training at Holy Trinity High School, where he was accepted into the theater/dance program led by Cathy Murphy and James Whore. While training at school he simultaneously attended classes at Broadway dance center and Steps on Broadway with teachers such as Dorrit Koppel, Frank Hatchett and Shelia Barker. In 2005 he attended SUNY Purchase College to complete his B.F.A. in dance. Christopher has performed with choreographers and companies such as Gregory Dolbashian (The Dash Ensemble), Loni Landon dance projects, Azure Barton and Artists, Janis Brenner, Doug Varone, The Metropolitan Opera, Rebecca Lazier, Patrick Corbin, and Sonya Tayeh. Most recently Christopher worked with the recording artist FKA Twigs on a video project. He currently teaches contemporary and Heels classes at Peridance Capezio Center in New York.

Caitlin Scranton (Dancer, Producer) holds a B.A. in History from Smith College, and is a New York-based

dancer, teacher and producer. Since 2009 she has been a soloist with the Lucinda Childs Dance Company, performing from 2012-2016 in the revival of the iconic opera *Einstein on the Beach*. She has also worked with Cornfield Dance, Metropolitan Opera Ballet, Phantom Limb, Mark Morris Dance Group, Christopher Williams, Annie B. Parson, Netta Yerushalmy, and is currently dancing in new project with Pam Tanowitz Dance. In 2015, she co-founded the dance production company The Blanket which produces the work of Lucinda Childs, Kimberly Bartosik, and Netta Yerushalmy. In addition to performing and producing, she teaches at Sarah Lawrence College.

Jin Ju Song-Begin (Dancer) is a choreographer, dancer, and dance teacher from Seoul, South Korea, whose work has been presented internationally in Korea, Japan, Singapore, and the U.S. Since moving to New York in 2010, her work has been shown in many venues in NYC. In 2012, she founded her dance company, Da-On Dance. In 2021, she created the dance film *Bubble* as part of the StuffedArts residency at Judson Church, and she was chosen to participate in the Rauschenberg Residency. She has danced for Tere O'Connor, Keith Thomson, Emily Berry, and Daniel Roberts, Donna Uchizono, Tendayi Kuumba. Currently she dances in NYC with Douglas Dunn + Dancers, Sean Curran Company, Cornfield Dance, Big Dance Theater and Netta Yerushalmy.

Hsiao-Jou Tang (Dancer) was born and raised in Taiwan, and currently acts as a freelance dancer based in New York. Hsiao-Jou has been working with Netta since 2018, and has also had the great pleasure of working with other companies and choreographers including Trisha Brown Dance Company, John Jasperse, Annie-B Parson, Donna Uchizono, Tendayi Kuumba, Joanna Kotze, 2nd Best Dance Company, The Metropolitan Opera Ballet, Shen Wei Dance Arts, Nancy Bannon, Luke Murphy- Attic Projects (Ireland), Xan Burley+Alex Springer, and The Pharmacy Project, among others. In February of 2024, Hsiao-Jou became the inaugural recipient of the Viola Farber Award given by the Foundation for Contemporary Arts.

Tricia Toliver (Production Manager) currently works in the Barnard College Dance Department as the resident Lighting Designer/Technical Director. She has worked for the Vail International Dance Festival since 2013 and has also stage managed for Yo-Yo Ma and the Silk Road Project. She has had the pleasure of working primarily in the dance world for such companies as the Trisha Brown Dance Company, Lucinda Childs, Lar Lubovitch, The Limon Dance Company, Doug Varone and Dancers, Donald Byrd/The Group, Les Ballets Trockadero de Monte Carlo, Susan Marshall, David Dorfman Dance and Complexions. Her other credits include production management for the National Ballet of Cuba, Netherlands Dance Theatre II, City Center Theater and NJPAC as well as stage managing *Cirque Dreams*, *Jungle Fantasy* on Broadway in 2008. She has a B.A. in dance from UCLA and an M.F.A. in dance from the University of Washington and danced with Donald Byrd/The Group from 1987-1991.

Tuçe Yasak (Lighting Designer) Tuçe Yasak has been following light in NYC since her move from Istanbul to New York in 2009, creating over 100 site-specific light installations for performance in the US and abroad. Yasak received the 2018 BESSIE (...*Memoirs of a... Unicorn* by Marjani Forte-Saunders at Collapsable Hole and NYLA) and 2019 BESSIE (*Oba Qween Baba King Baba* by Ni'Ja Whitson at Danspace) for Outstanding Visual Design with her lighting design. She has been collaborating with Raja Feather Kelly and the feath3r theory since 2015. Light, movement and architecture intertwine in Yasak's work to support space-making and story-telling. Her Light Journals were presented in March 2021 by Ars Nova NY and she is currently developing her first solo installation WALL to be presented by Five Myles Gallery in July 2022.

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