

SONG TEXT

Run for your life
'till you die
'till I die
'till we all die

Knock knock
Who's there?
It's your grief from the past
Not possible
For all time sake
Cause
Grief is like a rock
In your head
It's hard it's rough
It's just always there
It's salty
I can taste it on the drop
Rolling down my nose
Grief is like a block
All since then
I heat the rock
I sand the rock
I move the block
I can taste it on the drop
Rolling down my nose
Grief is like a block
In your head
It's hard
It's rough

Shifting shape
turning sweet
Grief becomes a grape

Shifting shape
turning sweet
Grief becomes a grape

Shifting shape
turning sweet
Grief becomes a grape

Shifting shape
turning sweet
Grief becomes a grape

At this very moment
When others are on mute
The grape will burst
Yet grief remains a fruit.
Yet grief remains a fruit.
Yet grief remains a fruit.
Yet grief remains a fruit.
Yet grief remains a fruit.

All we need is
That it finds its way
Streaming down the walls
Grief is here to stay.

All we need is
That it finds its way
Snap, break, crack, folds, ripples
Grief is here to stay.

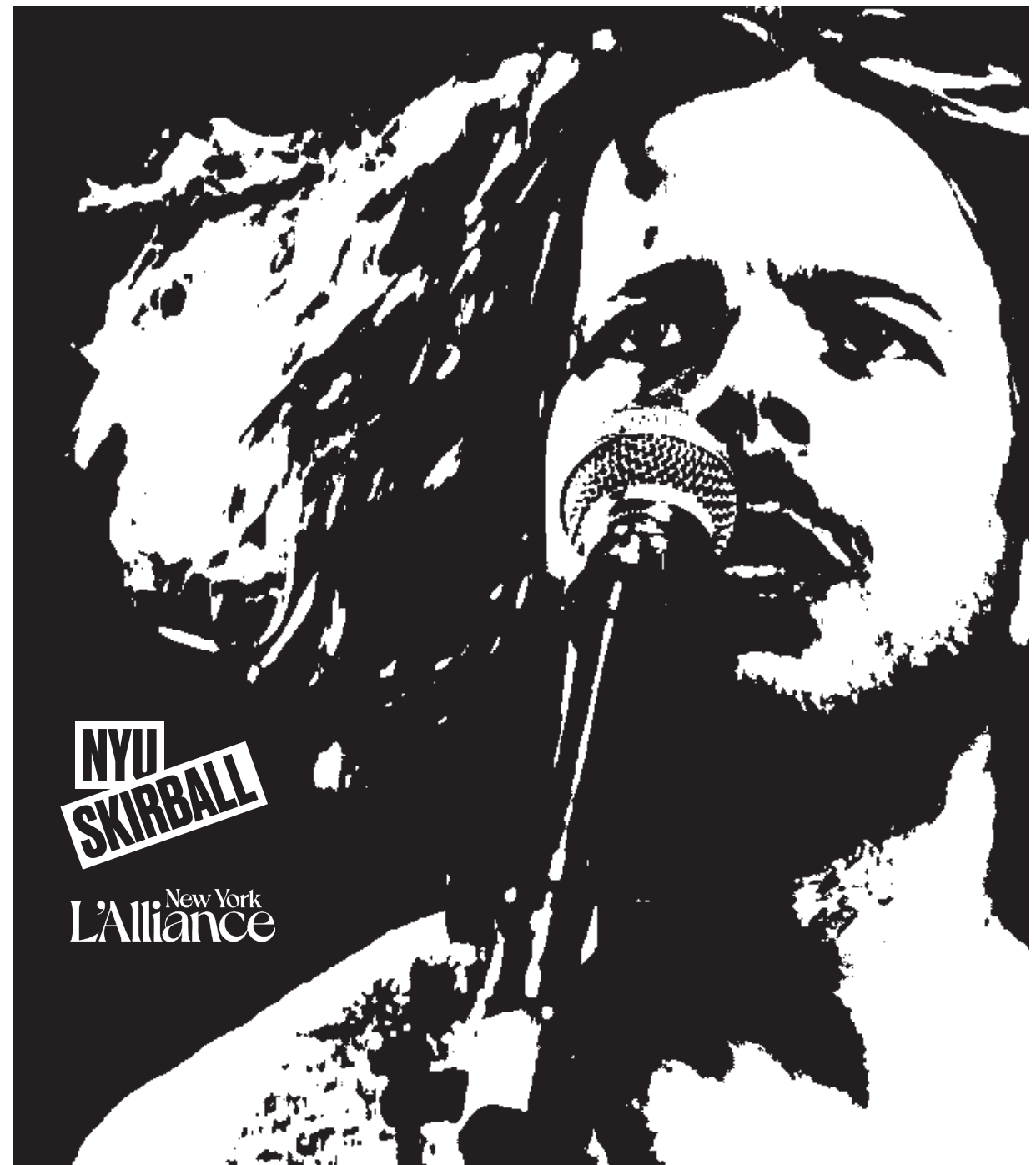
All we need is
That it finds its way
Grief is like a liquid
And it never goes away

All we need is
That it finds its way
The earth beneath your feet
Day after day after day after day ...

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I sand the rock
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I can taste it on the drop
Rolling down my nose
Grief is like a block
In your head
It's hard
It's rough

Oh you think you are silent
And in a bubble
But
Everyone around you smells your trouble

**NYU
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New York
L'Alliance

**MIET WARLOP
ONE SONG
OCTOBER 3-5
U.S. PREMIERE**

CREDITS

With **Simon Beeckaert, Tim Caramin, Elisabeth Klinck, Marius Lefever/Willem Lenaerts, Milan Schudel, Melvin Slabbinck, Joppe Tanghe, Karin Tanghe, Wietse Tanghe, and three special guests** and

Stanislas Bruynseels, Rint Dens, Judith Engelen, Marius Lefever, Luka Mariën, Flora Van Canneyt, Max Colonne, Eva Kamanda, Sid Djamel Besseghir

Conception, Direction & Scenography **Miet Warlop**

Text **Miet Warlop** advised by **Jeroen Olyslaegers**

Music **Maarten Van Cauwenberghe** with the cast

Costume Design **Carol Piron & Filles à Papa**

Light Design **Dennis Diels**

Dramaturgy **Giacomo Bisordi**

Assistant Dramaturgy **Kaatje De Geest**

Lyrics Translation **Erik Borgman**

Production Management: **Greet Prové**

Technical Production & Stage Manager: **Oliver Houttekiet,**

Patrick Vanderhaegen

Tour Manager **Dana Tucker**

Technique **Flup Beys, Dietrich Lerooij, Gilles Roosen, Bart Van Hoydonck, Raf Willems, Laurent Ysebaert, Pieter**

Kinoli, Bart Vincent, John Hellinx, Jurgen Techel, Laura

Vaysier

Realisation, Props & Costumes **Ateliers NTGent**

Thanks to **Kris Auman, Imran Alam, Barbara Vackier, Jasper Houttekiet, de familie Warlop, Rossana Miele, Lotte Van Craeynest, Christel Simons, Patrick Vanderhaegen, Diana Campbell Betancourt, Jarne Van Loon**

Production **NTGent & Miet Warlop/Irene Wool** vzw

Co-production **Festival d'Avignon, DE SINGEL** (Antwerp),

Tandem Scène Nationale (Arras-Douai), **Théâtre Dijon**

Bourgogne Centre dramatique national, HAU Hebbel am

Ufer Berlin, La Comédie de Valence – Centre dramatique

national Drôme – Ardèche, Teatre Lliure Barcelona

With the support of the **Flemish Government, Stad Gent,**

Tax Shelter of the Belgian Federal Government

With the help of **Frans Brood Productions**

One Song is co-presented with L'Alliance New York as a part of Crossing The Line Festival.

ONE SONG: HISTOIRE(S) DU THÉÂTRE IV

What is your history as a theatre maker? At the invitation of NTGent, Miet Warlop formulated an answer as only she can. Twelve performers enter the arena for a mesmerizing ritual about farewell, life and death, hope and resurrection.

Through the metaphor of a live competition/concert, including a commentator and a cheerleader, Miet Warlop invites us to form a community and lift each other up, as in a celebration. The temporary thus becomes the universal, and the personal becomes something of the collective. That is the subtext of *ONE SONG*: how one song can give meaning to a whole society. Unity in diversity.

The past is the present is the future. And as human beings, we are, willingly and unwillingly, a gladiator, in conflict with time. Beauty and comfort cannot be grasped but happen to us. The need to connect makes us both vulnerable and tragic. Vulnerable in our physical limitations, despite the efforts we make to strengthen our bodies. And tragic in our existential loneliness, the result of an awareness that is peculiar to mankind.

The twelve performers go to extremes together: through song text, images and objects, oxygen and sweat, they evoke our condition humaine. Again and again, someone stands up to push his or her boundaries. They defy time and give expression to a deep human need: the moment in which we can transcend our thinking body.

MIET WARLOP

Miet Warlop (*1978) is a Belgian visual artist born in Torhout. She holds a master degree in Visual Arts from KASK, Ghent. In addition to her performance work for theatre venues, Miet Warlop has created and presented an ever-growing cycle of visual art performances, interventions and live installations. She has been populating European performance and gallery stages for over twenty years with her absurdly colorful figures, living objects, and spectacles of form and color. Among a selection of venues: Festival Actoral (Marseille, FR), Hebbel am Ufer (Berlijn, DE), BUDA (Kortrijk, BE), Kunstencentrum VIERNULVIER (Gent, BE), De Brakke Grond (Amsterdam, NL), Bozar (Brussel, BE), Lisson Gallery (Londen, UK), Baltic Triennial (Vilnius, LT), ImPulsTanz (Vienna, AU), La Villette (Parijs, FR), Tanzhaus NRW (Düsseldorf, DE), Usine-C Actoral (Montréal, CA).

WELCOME TO NYU SKIRBALL

NYU Skirball holds close James Baldwin's dictum that "artists are here to disturb the peace." Our mission is to present adventurous, cross-disciplinary work that inspires yet provokes, confirms yet confounds, and entertains yet upends. We proudly embrace renegade artists who surprise, productions that blur aesthetic boundaries, and thought-leaders who are courageous, outrageous, and mind-blowing.

We are NYU's largest classroom. We want to feed your head.

NEXT @ NYU SKIRBALL

Marlène Saldana and Jonathan Drillet: Showgirl

October 18 & 19 | North American Premiere

A trashy American musical, an absurd cabaret, a techno oratorio of gender stereotypes: Marlène Saldana immerses herself in the unbridled mental universe of the heroine of Paul Verhoeven's cult film to turn glitz and glitter into an antidote to violence and emptiness. Co-presented with L'Alliance New York as a part of Crossing The Line Festival.

Builders Association: Atlas Drugged

October 25-27 | World Premiere

Just in time for the election, Ayn Rand's Benzedrine rants meet artificial intelligence in *Atlas Drugged*, the Builders newest technologically infused mindbender.

Netta Yerushalmy: Movement

November 1 & 2 | NYC Premiere

Netta Yerushalmy weaves a quilt of borrowed material that stretches the idea of pluralism until it almost snaps.

The Civilians: Sex Variants

November 14-24 | World Premiere

The Civilians examine the intimate lives of Depression-era queers in this kaleidoscopic musical fantasia adapted from the 1941 text *Sex Variants*, a "medical study" of LGBT+ sexuality. Featuring original songs by Martha Redbone, Stephen Trask, and the late Michael Friedman.

Nature Theater of Oklahoma: No President

December 5-7 | North American Premiere

Nature Theater of Oklahoma makes a long-awaited return to NYC with a furious, over-the-top, tightly choreographed political grotesque that draws from everything on offer — all to a reordered recording of Tchaikovsky's *The Nutcracker*.



Scan to learn more or purchase tickets.
Or visit [NYUSkirball.org](https://www.nyuskirball.org)

L'ALLIANCE NEW YORK

L'Alliance New York is an independent, not-for-profit organization committed to providing its audience and students with engaging French language classes and audacious multi-disciplinary programming that celebrates the diversity of francophone cultures and creativity around the world. A welcoming and inclusive community for all ages and all backgrounds, L'Alliance New York is a place where people can meet, learn, and explore the richness of our heritages and share discoveries. L'Alliance New York strives to amplify voices and build bridges from the entire francophone world to New York and beyond.

Crossing The Line is a citywide festival that engages international artists and New York City audiences in artistic discovery and critical dialogue to re-imagine the world around us. Crossing The Line is produced by L'Alliance New York in partnership with leading cultural institutions. Crossing The Line 2024 is curated by L'Alliance New York Artistic Director Violaine Huisman.

Upcoming Crossing The Line performances include: *Analphabètes* at Governors Island on Sat, Oct 5 and *Fauve* at New York Live Arts on Wed-Fri, Oct 9-11, both by Lenio Kaklea; *Mothering the Tongue* by Adam Linder on Fri-Sat, Nov 1-2, at L'Alliance New York; and *Le Petit B* by Marion Muzac on Sat, Nov 16, at L'Alliance New York. Check the full line up at www.lallianceny.org

GO BEYOND THE STAGE

Discover more about **ONE SONG** with additional online interviews, essays, articles, reading lists, and many other digital resources.



Scan for online resources and dramaturgical insights into this production.
Or visit [NYUSkirball.org](https://www.nyuskirball.org).