



**NYU
SKIRBALL**

**DANIEL LEVEILLE DANCE
AMOUR, ACIDE ET NOIX
APRIL 11-12
A DANCE REVISITED**

AMOUR, ACIDE ET NOIX

Choreography **Daniel Léveillé**
Dancers **Lou Amsellem, Jimmy Gonzalez, Marco Arzenton, Marco Curci**
Light Design **Marc Parent**
Music **Four Seasons by Antonio Vivaldi**
Rehearsal Director **Marie-Andrée Gougeon**
Production Manager **Mégane Trudeau**
Technical Director **Marc Parent**
Production and Development DLD **Frédéric Gravel**
Coproduction **Centro Servizi Culturali Santa Chiara**
Artistic Eye **Marie-Andrée Gougeon, Sophie Corriveau**
Residencies **Studio Cunningham, Montpellier Danse (France) Centro Servizi, Culturali Santa Chiara (Italie)**
Remounted at L'agora de la danse, Montréal, March 13, 2024

2001 Creation Credits

Choreography **Daniel Léveillé**
Dancers at Creation **Jean-François Déziel, David Kilburn, Ivana Milicevic, Dave St-Pierre**
Light Design **Marc Parent**
Music **Four Seasons by Antonio Vivaldi**
Rehearsal Director **Marie-Andrée Gougeon, Sophie Corriveau**
Technical Director **David Desrochers**
Production **Daniel Léveillé Danse**
Development **Marie-Andrée Gougeon, George Skalkogiannis**
Support At Creation **Agora de la Danse (Montréal), Faculté des arts et département de danse de l'Université du Québec à Montréal**
Premiered at Studio l'agora de la danse, Montréal, February 21, 2001

DLD thanks the Conseil des arts et des lettres du Québec for its financial support.

The presentation of *Amour, acide et noix* at NYU Skirball is made possible through the generous support of Délégation générale du Québec à New York/Québec Government Office in New York.

WHO'S WHO

A well-known Canadian choreographer and dance teacher, **Daniel Léveillé** holds a place of high regard on the national and international scenes of contemporary dance. In forty years of practice, he has contributed to the development of choreographic art by creating a corpus of major works performed by exceptional dancers. An alumni of Groupe Nouvelle Aire, Daniel Léveillé worked for many years as an independent choreographer before founding his own company, Daniel Léveillé Danse, in 1991. While penning choreographies for different dance and theatre companies, he was a Professor of creation and interpretation at Université du Québec à Montréal's (UQAM) Dance department from 1988 until 2012. Pursuing this double career path, he refined and deepened his choreographic style and developed a unique approach to the interpretation of dance, without submitting to the demands of the art market. In 2001, *Amour, acide et noix* confirmed his reputation on the international scene in a spectacular way. He then presented *The Modesty of the Icebergs* (2004) and *Twilight of the Oceans* (2007), the two others works of his trilogy *Anatomy of the Imperfection*. With these works, he developed a choreographic signature made of repetition and short movements, and created choreographies that reach the borders of the impossible, revealing the beauty of the human being in all its imperfections and nudity as the only possible costume. *Solitudes Solo* (2012) marked the beginning of a new cycle of creation, made of more fluid gestures and the return of a costume other than nudity. The cycle continued with *Solitudes Duo* (2015) and *Sadness Quartet* (2018). Daniel Léveillé was awarded the Grand Prix de la danse de Montréal in 2017 for his impact on the dance community and the longevity of his career. The jury sought to recognize Léveillé's unique signature, his artistic integrity, and the remarkable support and transmission efforts enabled through Daniel Léveillé Danse. In 2018, Daniel Léveillé stepped down as Artistic Director of the company and was replaced by Frédéric Gravel. He remains active in the company as a choreographer.

Lou Amsellem (Dancer) started her dance training at Louise Lapierre Danse (Montreal) learning ballet, contemporary, tap, jazz and hip-hop. She is a graduate of l'École de danse contemporaine de Montréal where she worked with Canadian choreographers such as Virginie Brunelle, Heidi Strauss, Riley Sims and Sébastien Provencher. Also a model and dancer, you can see Lou in many music videos and commercials. In the winter of 2022, she entered the company Sylvain Énard Danse. Lou has shared her passion for movement through teaching since 2018. In 2020, she co-founded Horizons collective in which their interests are instinctive movement and the use of objects in space.

Marco Arzenton (Dancer) started studying modern dance and urban dance in a private school in the province of Padua. He attended many workshops with different teachers integrating his training through theater courses and dance therapy classes. In 2018, after the audition, he attended ADT, a professional training course directed by Greta Bragantini, where he had the opportunity to deepen the study of modern and contemporary dance. From the following year he joined the “luvenis danza” company as a young dancer, first in various projects and then taking part in the re-edition of the performance *ON ATTEND... little Godot da camera*. From December 2019 he started working as a mime dancer for some lyrical symphonic foundations in Italy including the Arena di Verona Foundation, the Donizetti Theater Foundation in Bergamo, the Alla Scala Theater Foundation in Milan. In October 2021 he joined Mario Coccetti's Esse Dance Company in the first studies of *Darkroom*, *The Winner* and in the production *Orfeo ed Euridice, Melancholia*. In July 2022 he passed the audition for the realization of the performance *Perpeetum Mobile* produced by MN Dance Company by Michal Rynia and Nastja Bremec for SNG Nova Gorica, Slovenia. Currently he continues to work for companies and foundations in various projects and performances.

Marco Curci (Dancer) began training in dance at six, studying ballet, modern, contemporary, tap, and acting. He trained with renowned teachers and earned scholarships to AMDA (NYC), Peridance Capezio Center (NYC), and Studio Harmonic (Paris). From 2015 to 2018, he co-hosted a radio show in Italy while earning a degree in Linguistic and Intercultural Mediation, including studies in Germany. In 2016, he joined DV8 Physical Theatre's workshop in Berlin and became a dancer with Eleina D. Dance Company, refining his movement with Vito Cassano and training in aerial dance with Claudia Cavalli. In 2020, he was selected for the Biennale Theatre College (Venice) and taught at Katakò Academy. In 2021, he performed in Choròs (Oriente Occidente Festival) and attended Gecko Theatre's Professional Residency in London. He currently works as a dancer, aerialist, and performer for Eleina D. Dance Company in productions including *Humans*, *Little Red Riding Hood* (Eolo Award 2019), *Anima Mundi*, *Hooked*, and *Phobos* (co-produced with Ballet National de Marseille).

Jimmy Gonzalez (Dancer) is a self-taught juggler who perfected his practice at the École nationale de cirque de Châtellerauld and the École nationale de cirque de Montréal. After co-founding the non-profit organization Et des Hommes Et des Femmes, he won the gold medal at the Sol y Circo Festival in 2013 and the gold medal at the Festival Mondial du Cirque de Demain in 2015. Since then, he has performed with world-renowned companies such as Cirque du Soleil, Cirque Eloize, and Les 7 Doigts de la Main. In recent years, Jimmy has turned to the creation of participatory improvisation systems to create evolving and random choreographies and landscapes, evoking simple images that highlight the beauty of human interactions. With his partner Erika Nguyen, he is working on multidisciplinary creation projects that question and re-imagine the circus arts.

GO BEYOND THE STAGE

Discover more about **Amour, acide et noix** and the production's creation, cultural, and historical contexts with online interviews, essays, articles, reading lists, and many other digital resources.



Scan for online resources and dramaturgical insights into this production.
Or visit **NYUSkirball.org**.

NYU SKIRBALL

NYU Skirball embraces James Baldwin's dictum that “artists are here to disturb the peace.” As a stage for bold performances, radical ideas, and global artistry, we present groundbreaking theater, innovative dance, and thought-provoking dialogues that challenge and inspire. Rooted in the heart of Greenwich Village, we are a destination for adventurous audiences in search of the unexpected.

Our mission is to present bold, cross-disciplinary work that is captivating, compelling, and fearlessly disruptive. We proudly champion renegade artists who surprise, productions that defamiliarize the familiar, and thought leaders whose courage, audacity, and visionary ideas leave an indelible mark.

Our stage hosts some of the world's most daring artists: directors like Robert Wilson, Milo Rau, Daniel Fish, and Toshiki Okada; revolutionary choreographers such as Anne Teresa De Keersmaeker, Florentina Holzinger, Boris Charmatz, Eiko Otake, and Faustin Linyekula; and groundbreaking composers including David Lang, Du Yun, George Lewis, Henry Threadgill, and John Zorn.

We enthusiastically present cutting-edge theater ensembles like Druid, Elevator Repair Service, Forced Entertainment, Gob Squad, Nature Theater of Oklahoma, The Wooster Group, Target Margin, The Civilians, Seongbukdong Beedoolkee, and Teatro La ReSentida, alongside world-class dance companies such as (LA)HORDE, A.I.M by Kyle Abraham, Big Dance Theater, and Bill T. Jones/Arnie Zane Dance.

Our stage is also a platform for discourse and dialogue, hosting leading thinkers and cultural icons like Kwame Anthony Appiah, Judith Butler, David Chalmers, Angela Davis, Hua Hsu, Zadie Smith, and Slavoj Žižek. We are NYU's largest classroom. We want to feed your head.

NEXT @ NYU SKIRBALL

Seán Curran Company: PATH & Everywhere All the Time
April 18 & 19 Seán Curran Company makes its NYU Skirball debut with two works: the world premiere of *PATH*, along with *Everywhere All the Time* (2018).

Łukasz Twarkowski:

The Employees

April 24-26

Marking the North American premiere of Łukasz Twarkowski, one of Europe's most acclaimed directors, this visually striking adaptation of Olga Ravn's acclaimed novel offers a mix of theater, film, and installation in an exploration of what it means to be human.

THE SKIR • BALL 2025:

Honoring Daniel Fish, Eiko Otake & Catharine R. Stimpson
Hosted by Murray Hill

May 5

Join us for an unforgettable evening celebrating groundbreaking artistry, bold ideas, and transformative contributions to the performing arts and academia. Expect an evening filled with joy, entertainment, and inspiration, all in support of NYU Skirball's mission to champion bold and adventurous performance. With performances by

David Greenspan, Bill T. Jones, and Mary Testa.



Scan to learn more or purchase tickets.
Or visit [NYUSkirball.org](https://www.nyuskirball.org)

FUNDING

NYU Skirball's programs are made possible, in part, with support from the National Endowment for the Arts; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; the Howard Gilman Foundation; Québec Government Office in New York; Dance Reflections by Van Cleef & Arpels; The Laura Pels International Foundation for Theater; Collins Building Services; Harkness Foundation for Dance; Villa Albertine; General Delegation of the Government of Flanders to the USA; Goethe Institut; Austrian Cultural Forum New York; Marta Heflin Foundation; Polish Cultural Institute; as well as our valued donors through memberships, commissioning, and Allies for Arts Access Fund support.



PLEASE JOIN US

NYU Skirball Members are essential to our mission of championing bold and adventurous work. Members enjoy discounted tickets, pre-sale access, and exclusive opportunities to engage with innovative artists and thought leaders. Memberships start at just \$75. Your support makes fearless art possible!

FRIEND • \$75 (Fully tax-deductible)

- Up to 25% off one ticket per show
- Advance notice of upcoming events
- Exclusive pre-sale tickets
- Subscription to NYU Skirball's e-newsletter
- Member offers at local Greenwich Village restaurants

and shops

SIDEKICK • \$125 (\$110 tax-deductible)

All of the benefits Friends receive plus:

- Up to 25% off two tickets per show
- Complimentary NYU Skirball tote bag
- Complimentary ticket exchanges
- VIP seating for select NYU Skirball humanities events

COMRADE • \$250 (\$235 tax-deductible)

All of the benefits Sidekicks receive, plus:

- Up to 25% off four tickets per show
- Waived ticketing fees (savings of up to \$6 per ticket)
- Exclusive access and invitations to meet artists
- Invitations to private dress rehearsals

BESTIE • \$500 (\$470 tax-deductible)

All of the benefits Comrades receive, plus:

- Complimentary drink at the Lobby Café
- Invitations to opening night parties
- Private backstage tour

BOSOM BUDDY • \$1000 (\$955 tax-deductible)

All of the benefits Besties receive, plus:

- Two complimentary drinks at the Lobby Café for

Skirball Presents productions

- Two passes to all Skirball humanities event receptions
- Enhanced pre-sale, prior to Member pre-sale
- Dedicated patron line for personalized customer service

SOUL MATE • \$2500 (\$2455 tax-deductible)

All of the benefits Bosom Buddies receive, plus:

- Four passes to all NYU Skirball humanities event receptions
- Ability to secure premium house seats



Scan to become a NYU Skirball member.
Or visit [NYUSkirball.org/join](https://www.nyuskirball.org/join)