

# JACK FERVER MY TOWN NOVEMBER 21-22 NYC PREMIERE

## PROGRAM

Written, Choreographed, and Performed by **Jack Ferver**  
Scenic Design, Music, and Video by **Jeremy Jacob**  
Management **Garen Scribner, Pilot MGMT**

**My Town is co-commissioned by NYU Skirball and EMPAC — Curtis R. Priem Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute.**

*My Town* is supported in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the National Endowment for the Arts.

The artists would like to thank the EMPAC production for their collaboration and support:

Katherine C. M. Adams, Curator  
Catherine Abbott, Project Management  
Eric Brucker: Lead Video Engineer  
Michael Hanrahan, Lighting/Master Electrician  
Michael A. Lake, Stage Technologies  
Kallen Muste, Production Technician  
Caroline Nelson, Administration  
Sam O'Connor, Production Technician  
Stephanie van Sandt, Director for Stage Technologies  
Michael Valiquette, Photo Documentation  
Todd Vos, Lead Audio Engineer

## WHO'S WHO

**Jack Ferver** is a New York based writer, choreographer, and performer. Their practice is rooted in the shattering effects of trauma, and the various selves that arise and haunt the individual from that shattering. Their work has been presented in New York City at New York Live Arts; New Museum; The Kitchen; The French Institute Alliance Française, as part of Crossing the Line; Abrons Arts Center; Gibney Dance; Performance Space 122; the Museum of Arts and Design, as part of Performa 11; Danspace Project; and Dixon Place. Domestically and internationally by the Richard B. Fisher Center for the Performing Arts at Bard College (NY); American Dance Institute (MD); Fusebox Festival (TX); Chicago Department of Cultural Affairs and Special Events (IL); Portland Institute of Contemporary Art (OR); the Institute of Contemporary Art at MECA (ME); the Institute of Contemporary Art (MA); Diverse Works in collaboration with the Contemporary Arts Museum of Houston (TX); Théâtre de Vanves (France); and BalletLab (Australia). They have collaborated with their partner, the visual artist and filmmaker, Jeremy Jacob on performances and short films which draw from both artist's research of cinema, memory, and AIDS. Ferver's work has been critically acclaimed in *The New York Times*, *La Monde*, *Artforum*, *The New Yorker*, *Time Out NY*, *Modern Painters*, *The Financial Times*, *The Village Voice*, and *Arts Journal*. They are a recipient of numerous grants and residencies, including the notable unrestricted, by nomination Foundation for Contemporary Arts Grants to Artists in Theater and Performance. Ferver is a professor at Bard College. [jackferver.com](http://jackferver.com)

**Jeremy Jacob** is a multidisciplinary artist working in sculpture, video, and performance. Their work has been presented by The Solomon R. Guggenheim Museum, Palazzo Grassi, Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Fisher Center at Bard, The Zuckerman Museum of Art, Cindy Rucker Gallery, DANCECleveland, Projekt 722, Montserrat College Of Art, New York Live Arts, American Ballet Theatre, Dance On Camera Festival, The New York Public Library, among others. They were the 2024 Dance Division Anniversary Fellow at Jerome Robbins Dance Division of The New York Public Library for the Performing Arts. To learn more visit [jeremyjacob.com](http://jeremyjacob.com) and [adollshousepictures.com](http://adollshousepictures.com).



# FUNDING

NYU Skirball's programs are made possible in part with support from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and the Howard Gilman Foundation; Dance Reflections by Van Cleef & Arpels; Culture Ireland; The Shubert Foundation; Collins Building Services; General Delegation of the Government of Flanders to the USA; Goethe Institut New York with support from the Foreign Office of the Federal Republic of Germany; Norwegian Ministry of Foreign Affairs; Gladys Kriebel Delmas Foundation; Fan Fox & Leslie R. Samuels Foundation; New England Foundation for the Arts; Harkness Foundation for Dance; and Marta Heflin Foundation; as well as our valued donors through memberships, commissioning, and Allies for Arts Access Fund support.

# THE UNEXPECTED IS THE POINT

NYU Skirball is where bold performances meet daring ideas and world-class artistry. From groundbreaking theater and boundary-pushing dance to visionary music and urgent conversations, our stage is New York City's hub for adventurous audiences ready to encounter the unexpected, the provocative, and the unforgettable. Every season is a journey into art that surprises and resonates long after the curtain falls.

**At Skirball, risk, audacity, and the unexpected reign supreme.**

# WE WANT TO FEED YOUR HEAD

Go beyond the stage at NYU Skirball, where performance, the academy, and the wider world collide. Our online *Prep School Study Guides* are packed with dramaturgical insights, interviews, and articles to bring each performance to life. *Curated reading lists* prime you for the ideas and worlds you'll encounter. *Office Hours* feature candid conversations between NYU faculty and the artists we present, alongside *postshow talkbacks*, *book clubs*, and *MORE*.

**Skirball's engagement offerings don't just illuminate the work. We put you at the heart of it.**

# HELP KEEP US UNRULY

We're not powered by ticket sales. Nor by NYU's largess. We're powered by troublemakers. Members keep the lights on, the borders open, and the stage wild. Without you, it's just an empty room.

Here's some of what you get for fueling our fire:

- Cheaper tickets so you can see more.
- Early access to see our fabulous shows before the masses catch on.
- Insider invites to the kind of artist encounters you can brag about for weeks.

**NYU Skirball members are our power supply. Please join us today at [nyuskirball.org](https://nyuskirball.org)**

# NEXT UP @ NYU SKIRBALL

## **Mario Banushi: Mami**

January 7–10 • Greece • North American Premiere  
The breakout sensation of the 2025 Avignon Festival, Mario Banushi's *Mami* fuses dance, image, and ritual into a hypnotic meditation on motherhood, memory, and myth. With the precision of a visual artist and the intuition of a storyteller, Banushi crafts a theater of dreamlike intensity — a place where the personal and the ancestral collide. Drawing on folklore, family histories, and the subconscious, he creates stage pictures that feel at once timeless and startlingly new. Both intimate and epic, *Mami* marks the arrival of a visionary new voice in world theater. Presented with the Under the Radar Festival.

## **Narcissister: Voyage Into Infinity**

January 16–18 • USA  
Masked provocateur and performance icon Narcissister transforms the stage into a kinetic world of surreal magic, feminist play, and explosive theatrical invention. With a live score by Holland Andrews, *Voyage Into Infinity* channels lo-fi spectacle and punk energy in equal measure, unfolding as a kaleidoscopic meditation on gender, race, and desire. Drawing inspiration from Fischli and Weiss's *The Way Things Go*, Narcissister reclaims and recharges their chain-reaction world through her own radical lens — one where humor and critique meet spectacle and subversion. At once dazzling and disarming, *Voyage Into Infinity* confronts the politics of the gaze with the artist's trademark wit, rigor, and audacity. Presented with the Under the Radar Festival.

## **To purchase tickets:**

Scan the QR Code  
Or visit [nyuskirball.org](https://nyuskirball.org)  
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